

Fragile Palm Leaves

MS ID 2012

Room 3A

ṭikā dvāra nissya





စိုက်ခင်းရပ်၌

နိဗ္ဗာန်သုဘာဝသောစာရတောသဗ္ဗသမ္ဗုဒ္ဓဿ။ ခန္ဓသင်္ဂဟာသံသ
တ္တရိပ်သာခဏရုဏ်ခန္ဓသသတ္တကွာတဘာရေသတ္တရိပ်သာခန္ဓေရတ္တံ။ သတ္တုဏာ
ဝိတထဇေသရာဘာဝပ္ပကာလဇေရုဓမ္မေပယာခန္ဓေရတ္တံ။ ဘုဒ္ဓဘယပ္ပသာဒါဟိခန္ဓ
သမ္ပုပ္ပတ္တိပတတောစာတ္တသသမ္ဗိတောဝိဝိ။ ဘဝဝါရတနတ္တယပဏာမဝဇ္ဇ
စာတ္တနာရတနတ္တယပယာဇေသဝိညာပဇ္ဇတ္တံ။ တပရဝိညာနိဗ္ဗာရတနတ္တံ။ တာ
ဠကတလသင်္ဂါတနတ္တံ။ တသဗ္ဗသမ္ဗုဒ္ဓိရိတ္တနတ္တံ။ ဘိဇ္ဇနပရိသုဒ္ဓါဝိညာ
ပဗ္ဗေဒနတ္တနာယဝိတောသနံ။ ပဏ္ဍဝိနိဗ္ဗာရတနတ္တံ။ ဘဝသေသဝိ
တရိရတနတ္တယပဏာမရာရုဏ်ဟိစာရတနတ္တယဇာရုပုညဝိယာတဏာရုပုညဝိသ
သဇာဘာဝတောမဝသဘာဝတောဟိယာဗျုပ္ပဒနတ္တံ။ ရတနတောစာတ္တနာယဝိ

ထိုသို့သောအခါ၌မူလကဏ္ဍ၌ပါရှိသော

သောသဒ္ဓါသမ္ပတ္တိဟောတိ၊ ကထာပရောဓာသ္မိဒံ။ ပုညဝိပာကဏ္ဍာဒိဘာဝေါဝိဇ္ဇာ
ဒိတဏှောတိ၊ သမ္ပတ္တိမဟာနာမသမ္ပယောဂါယသဘဝကောတထာဂတံ၊ အနုဿရတိ၊
ဇုတိဿတသ္မိ၊ သမ္ပယောဂာပရိယုဋ္ဌိတံ၊ ဗိတ္တဟောတိ၊ ဘိဇ္ဇာဒိဝစတော၊ ပုဇ္ဇာပုဇ္ဇ
ဇေယျာဒိတမင်္ဂလဗျတ္တမန္တိ၊ ဝေဓဗုဒ္ဓလဂ္ဂန္တနုဗ္ဗသံဃဉ္စဒိက္ခဝေါတယဝါသဝ္ဋိတတ္ထံ
ဝါထေ၊ နာသသောနဟေသသတိတံ၊ ဝစတောစာတိ၊ ဓာတ္တယသသတ္တုဇောမကာ
မကတ္တကာဟောတဿရဏဝိသေသဒေယာနတ္ထံ၊ တရုဏာဝိယာတိ၊ ဇာဒိတံ၊ ရဏ
ဝိသေသဝါဟာပကာမာရဟောဟောတိ၊ ပကာမာရဟေဝကထောပကာမာရ
တ္တုပ္ပလောဇေသိန္ဒိကဇောဝဟောတိ၊ ဘာဂဝတောစဒေသနာဝိဒ္ဓယပိဋကေကာ
ကာမစာနာယတ္တုဒ္ဓိဋ္ဌကေပညာကရုဏာပဓာနာ။ တောဇေဝကေရုဏာဒ္ဓိဒ္ဓိ

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[illegible]

[The following section contains several lines of handwritten text in Tamil script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section also contains approximately 10 horizontal lines of text. Similar to the top section, it features two large circular holes in the center, indicating its original position in a bound manuscript. The script is consistent with the one in the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines being longer than others. There are some small, dark circular marks or holes visible in the text, possibly due to damage or binding. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting. The lines are somewhat irregular in length, and there are some small, dark circular marks or holes visible in the text, possibly due to damage or binding. The script is dense and difficult to read without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific details are difficult to discern due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar cursive handwriting. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific details are difficult to discern due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the right side of the page, which appear to be remnants of binding or repair work.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section also contains approximately 10 horizontal lines of text. Similar to the top section, there are two large, dark circular ink marks or holes visible on the right side of the page.

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[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of fluid, stylized handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is consistent with the top section, suggesting it is part of the same document.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[illegible]

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[illegible]

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[illegible]

[illegible]

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

[illegible]

১০

9

[illegible]

[illegible]

5

၁၀၀၀ နှစ် အတွက် အသုံးပြုနိုင်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၁။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၂။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၃။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
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 ၉။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible]

